

Exhibition History

Noriyuki Haraguchi 1946–2020

1946 Born in Yokosuka, Kanagawa, Japan.

1970 Graduated from the Nihon University College of Art, department of fine arts, majoring in oil painting.

<Permanent Exhibitions>

National Museum of Contemporary Art (Teheran)

Kröller-Müller Museum (Netherlands)

Oita Art Museum (Japan)

Meguro Museum of Art (Japan)

Ube City Open-Air Sculpture Museum (Japan)

Miyanomori Art Museum (Japan)

Miura Gakuen High School (Japan)

Art Base Momoshima (Japan)

Art Hangar M (Japan)

<Solo Exhibitions>

1968

Air, Pipe, Impossible. Muramatsu Gallery, Tokyo.

1969

Noriyuki Haraguchi Exhibition. Tamura Gallery, Tokyo.

1970

Physical Properties. Tamura Gallery, Tokyo.

Proposal I: Engagement (Private Viewing) – Nihon University College of Art, Tokyo.

1971

Proposal III: ACTION < matter and mind>. Tamura Gallery, Tokyo.

1972

Noriyuki Haraguchi Exhibition. Sato Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Gin Gallery, Tokyo.

1973

Noriyuki Haraguchi Exhibition. Gallery Iteza, Kyoto.

Noriyuki Haraguchi Exhibition. Tamura Gallery, Tokyo.

1974

Noriyuki Haraguchi Exhibition. Tamura Gallery, Tokyo.

Haraguchi. Muramatsu Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Gallery Iteza, Kyoto.

1975

Noriyuki Haraguchi Exhibition. Tamura Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Gin Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Nirenoki Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Kaneko Art Gallery, Tokyo.

1976

Noriyuki Haraguchi Exhibition. Sato Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Gallery U, Nagoya.

Noriyuki Haraguchi Exhibition. Maki Gallery, Tokyo.

1977

Noriyuki Haraguchi Exhibition. Kaneko Art Gallery, Tokyo.

Matter and Mind (Private Viewing). Tehran Museum of Contemporary Art, Tehran.

1978

Noriyuki Haraguchi Exhibition. Galerie Alfred Schmela, Düsseldorf.

Matter kiba (Private Viewing). Kiba Factory, Tokyo.

1979

Noriyuki Haraguchi Exhibition. Koh Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Sakura Gallery, Nagoya.

Sculpture. Drawing. Komai Gallery, Tokyo.

1980

Sculptures and Drawings. Annely Juda Fine Art, London.

Noriyuki Haraguchi Exhibition. Galerie Art in Progress, Düsseldorf.

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Nagoya.

1981

Noriyuki Haraguchi Exhibition. Sakura Gallery, Nagoya.

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Nagoya.

1982

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Tokyo.

1983

Sculptures and Drawings. Juda Rowan Gallery, London.

New Works. Akira Ikeda Gallery, Nagoya.

1984

New Works. Akira Ikeda Gallery, Nagoya.

1985

Noriyuki Haraguchi Exhibition. Galerie Karin Bolz, Mulheim an der Ruhr, Westphalia.

New Works. Akira. Gallery, Tokyo.

1987

Noriyuki Haraguchi Exhibition. Hoffman Borman Gallery, Santa Monica.

Noriyuki Haraguchi Exhibition. Judson Art Warehouse Viewing Gallery, New York.

Noriyuki Haraguchi Exhibition. Maki Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Gallery Gen, Tokyo.

1988

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. AC&T Corporation, Tokyo.

Present Moments. San Diego State University Art Gallery, San Diego.

Noriyuki Haraguchi Exhibition. Gallery Gen, Tokyo.

1989

Noriyuki Haraguchi Exhibition. Gallery Gen, Tokyo.

1990

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Tokyo.

Noriyuki Haraguchi Exhibition. Yoshimitsu Hijikata Gallery, Nagoya.

Noriyuki Haraguchi Exhibition. AC&T Corporation, Tokyo.

Reliefs & Sculptures 1980–90. Akira Ikeda Gallery, Tura, Kanagawa.

Noriyuki Haraguchi Exhibition. Gallery Gen, Tokyo.

1991

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Tura, Kanagawa.

Noriyuki Haraguchi Exhibition. Goto Museum of Art, Chiba.

1993

Noriyuki Haraguchi Exhibition. Akira Ikeda Gallery, Tokyo.

New Works. Akira Ikeda Gallery, New York.

Matter and Mind. Akira Ikeda Gallery, New York.

New Works. Akira Ikeda Gallery, Tokyo.

1994

New Works. Exhibition. Akira Ikeda Gallery, Tokyo.

1995

Conjunction of Old Works and New Works 1966–1995. Juxtaposition of old and new work.

Hotel & Art AMBIK Contemporary Art, Atami, Shizuoka.

Recent & New Oil Works. Akira Ikeda Gallery, Nagoya.

1996

New Works. Akira Ikeda Gallery, Tura, Kanagawa.

1997

New Works. Akira Ikeda Gallery, Tokyo.

1998

New Works. Akira Ikeda Gallery, Tura, Kanagawa.

1999

Oil Pool. plan-B, Tokyo.

2001

The Matter of Bla Noriyuki Haraguchi Exhibition. ck 1, 2, 3, 1981. Galerie Hans Mayer, Berlin.

Noriyuki Haraguchi. Elements of Perception: Works 1963–2001.

Städtische Galerie im Lenbachhaus, München.

In time. Akira Ikeda Gallery, Taura, Kanagawa.

2003

Noriyuki Haraguchi Exhibition. Gallery Gen, Tokyo.

Oil and Water. Gallery Hirawata, Kanagawa.

Noriyuki Haraguchi Exhibition. Villa Waldberta, München.

2005

Haraguchi. Gallery Gen, Tokyo.

Collection. Noriyuki Haraguchi. Kamakura Gallery, Kanagawa.

New Works. Akira Ikeda Gallery, Taura, Kanagawa.

Neue Arbeiten. Akira Ikeda Gallery, Berlin.

2006

An Empty Space. Akira Ikeda Gallery, New York.

Feeling of Lead. Gallery Hirawata, Kanagawa.

2007

New Works. Akira Ikeda Gallery, Taura, Kanagawa.

Work on paper. Yamashina, Kanagawa.

2008

Noriyuki Haraguchi Exhibition. Gallery Gen, Tokyo.

Noriyuki Haraguchi. Akira Ikeda Gallery, Berlin.

Der geliehene Blick. Kunst-Station Sankt Peter, Köln.

2009

Society and Matter. BankART 1929 Studio NYK, Kanagawa.

New Works. Akira Ikeda Gallery, Taura, Kanagawa.

2010

Noriyuki Haraguchi. Miyake Fine Art, Tokyo.

Untitled. Fiji Hayama, Kanagawa.

2011

Noriyuki Haraguchi. Yokosuka Museum of Art, Kanagawa.

2012

Works from Yokosuka. McCaffrey Fine Art, New York.

Haraguchi Noriyuki. Kamakura Gallery, Kanagawa.

Double Tone. Miyake Fine Art, Tokyo.

2013

Haraguchi Noriyuki. Kanazawa Art University Gallery, Kanazawa.

2014

Works for Kanazawa. Miyake Fine Arts, Tokyo.

Art Unlimited 2014. Fergus McCaffrey, New York.

2015

Noriyuki Haraguchi. Fergus McCaffrey, New York.

2016

Noriyuki Haraguchi Exhibition. Gallery Saiensu, Morioka.

2017

New Works. Kenji Taki Gallery, Nagoya.

Account of Trip Noriyuki Haraguchi. The Tehran Museum of Contemporary Art (TMOCA), Tehran.

Grey. Kenji Taki Gallery, Tokyo.

2018

Continuation and Practice. Continuity and Practice: Oil Pool. plan-B, Tokyo.

Noriyuki Haraguchi Exhibition: Homage to Koji Enokura. space23°C, Tokyo.

Noriyuki Haraguchi— Monochrome. Kenji Taki Gallery, Tokyo.

Lead. Eyro-bosci, Kyoto.

Noriyuki Haraguchi Exhibition. Gallery Saiensu, Morioka.

2019

Substance and Motion: Haraguchi Noriyuki Taiwan Premiere Exhibition. ASIA ART CENTER, Taipei.

2020

Wall to Wall: Noriyuki Haraguchi. √K Contemporary, Tokyo.

2021 *Origin*. Ikeda Gallery, Tokyo.

2022 *Noriyuki Haraguchi: How freely I can open up this space and time I am sharing: wamono art*, Hong Kong.

<Group Exhibitions>

1966

The 7th Contemporary Art Exhibition of Japan. Tokyo Metropolitan Art Museum, Tokyo.

1967

Twenties MOB. Muramatsu Gallery, Tokyo.

1968

Nippon Kamaitachi. Yokohama Civic Art Gallery, Kanagawa.

The 1st Apple in Space. Hibiya Gallery, Tokyo.

1969

Trends in Contemporary Art. The National Museum of Modern Art, Kyoto.

The 5th International Young Artists Exhibition. Seibu SS Hall, Tokyo.

The 4th Japan Art Festival. The National Museum of Modern Art, Tokyo.

The 2nd Apple in Space. Muramatsu Gallery, Tokyo.

Three-Person Exhibition. Akiyama Gallery, Tokyo.

1970

Opening. Tokiwa Gallery, Tokyo.

Open Air Festival of Contemporary Art. Kodomonokuni, Yokohama.

The 3rd Apple in Space. Tokyo American Center.

1971

*The 10th Contemporary Art Exhibition of Japan*1971. Tokyo Metropolitan Art Museum, Tokyo

3 Artists. Gallery Itza, Kyoto.

Print 1972. Shirota Gallery, Tokyo.

Word and Image. Pinar Gallery, Tokyo.

1972

Sinkers and Springs. (Space, Multiplicities, Relationships) Tokyo American Center, Tokyo

72 Years of Today's Artists Exhibition. Yokohama Civic Art Gallery, Kanagawa.

1973

Ten-Ten (Exhibition of Points). Taura Port, Kanagawa.

The 8th Japan Art Festival. Tokyo Central Museum, Tokyo

Dimension and Situation. Kinokuniya Gallery, Tokyo.

The 1st Hakone Open Air Museum Exhibition. The Hakone Open Air Museum, Kanagawa.

The 5th Exhibition of Contemporary Japanese Sculpture. Open Air Exhibition Site in Tokiwa Park, Ube, Yamaguchi.

1974

Japan: Tradition and Gegenwart. Kunsthalle Düsseldorf, Düsseldorf.

74 Dessin. Gin Gallery, Tokyo.

1975

Kyoto Independent. Kyoto Municipal Museum of Art, Kyoto.

Exhibitionism: From Method to Method. Kanagawa Prefectural Hall Gallery, Kanagawa.

The 6th Modern Japanese Sculpture Exhibition. Open-Air Sculptural Park, Ube, Yamaguchi.

The 11th Artists Today: Still Life. Yokohama Civic Art Gallery, Kanagawa.

Two-Person Exhibition. Gallery Iteza, Kyoto.

1976

Kyoto Biennale 76. Kyoto Municipal Art Museum of Art, Kyoto.

Dimension and Situation. Kinokuniya Gallery, Tokyo.

The Biennale of Sydney Art Gallery of New South Wales. Sydney.

1977

Documenta 6. Museum Fridericianum and others, Kassel.

10th Biennale de Paris. Musée d'Art Moderne de la Ville de Paris.

Group exhibition featuring gallery artists, Galerie Alfred Schmela, Düsseldorf.

Exchange Show of American and Japanese Contemporary Art. 80 Langton Street Gallery, San Francisco. Kanagawa Prefectural Gallery

1978

The 6th Contemporary Sculpture Exhibition. Suma Rikyu Park, Kobe.

1980

Vision for the 80s. Hara Museum of Contemporary Art, Tokyo.

Collage Exhibitions. Jiyugaoka Gallery, Tokyo.

1981

Schwarz. Kunsthalle Düsseldorf, Düsseldorf.

Construction in Process: Art of the 70s. Old Factory, Łódź.

Japanese Contemporary Art Exhibition. The Korean Culture and Arts Foundation, Seoul.

1982

A Panorama of Contemporary Art in Japan. The Museum of Modern Art, Toyama.

The 8th Contemporary Sculpture Exhibition. Suma Rikyu Park, Kobe.

Group show. Akira Ikeda Gallery, Tokyo.

1983

Paper Now in Japan. Kyoto International Craft Center, Kyoto.

1984

The 1970s. Kamakura Gallery, Tokyo.

Trends in Contemporary Art III: Trends of Contemporary Japanese Art 1970–1984, Universality/Individuality. Tokyo Metropolitan Art Museum, Tokyo.

1985

Works by Watercolors Part III. Kamakura Gallery, Tokyo.

Maquette Models and Drawings for Sculptures. Galerie Jullien-Cornic, Paris.

Summer show: Frank Stella, Richard Serra, Jean Michel Basquiat, Anselm Kiefer & Noriyuki Haraguchi. Akira Ikeda Gallery, Tokyo.

1986

Contemporary Black and White. The Museum of Modern Art, Saitama.

Contemporary Japanese Art Exhibition. Taipei Fine Arts Museum, Taipei.

Mono-ha: Noriyuki Haraguchi, Noboru Takayama, Koji Enokura. Kamakura Gallery, Tokyo.

Dispersed Core. Akira Ikeda Gallery, Tokyo.

Drawings. Akira Ikeda Gallery, Nagoya.

1987

Drawing for Sculpture. Thomas Segal Gallery, Boston.

Toyama Now 87. The Museum of Modern Art, Toyama.

Relief & Sculpture. Akira Ikeda Gallery, Nagoya

Noriyuki Haraguchi, Naoyoshi Hikosaka. Gallery Te, Tokyo.

1988

(C) Overt: A Series of Exhibitions. P.S.1, New York.

Painting & Sculpture: Noriyuki Haraguchi, Isamu Wakabayashi, Jonathan Borofsky, Imi Knoebel. Akira Ikeda Gallery, Tokyo.

Print Works by 12 Artists. Gallery of Council for Cultural Planning and Development, Taiwan; Heineken Village, Tokyo.

Summer Art Festival in Hakushu 88. Hakushu, Yamanashi.

1989

Color and/or Monochrome-A Perspective on Contemporary Art,

The National Museum of Modern Art, Tokyo/The National Museum of Modern Art, Kyoto.

Nagoya Contemporary Art Fair II. Nagoya Electricity Museum Building.

Painting & Relief. Akira Ikeda Gallery, Tokyo.

Summer Art Festival in Hakushu 89. Hakushu, Yamanashi.

1990

Minimal Art. The National Museum of Art, Osaka.

Pharmakon 90: Makuhari Messe Contemporary Art Exhibition. Makuhari Messe, Chiba.

Group Show. Akira Ikeda Gallery, Tokyo.

Nagoya Contemporary Art Fair III. Nagoya Electricity Museum Building, Nagoya.

Pharmakon 90, Bags and Posters. Akira Ikeda Gallery, Tokyo.

Summer Art Festival in Hakushu 90. Hakushu, Yamanashi.

1991

Line Representation Eye and Hand: Whereabouts. The Museum of Modern Art, Saitama.

70s–80s Contemporary Art Mono-ha (Part 3). Kamakura Gallery, Tokyo.

Summer Art Festival in Hakushu 91. Hakushu, Yamanashi.

1992

Group Show. Akira Ikeda Gallery, Tokyo.

Group Show. Akira Ikeda Gallery, Taura, Kanagawa.

Nagoya Contemporary Art Fair V. Nagoya Civic Gallery, Nagoya.

New Drawings. Akira Ikeda Gallery, Nagoya.

Joseph Beuys, Piero Manzoni, Noriyuki Haraguchi. Akira Ikeda Gallery, Tokyo.

Summer Art Festival in Hakushu 92. Hakushu, Yamanashi.

1993

Nagoya Contemporary Art Fair VI. Nagoya Civic Gallery, Nagoya.

Oita Contemporary Art Exhibition 93—Propose to the Urban Environment: Impractical. at various locations in Oita City, Oita.

Summer Art Festival in Hakushu 93. Hakushu, Yamanashi.

1994

Collection Exhibition Part 3. Kawaguchi Museum of Contemporary Art, Saitama.

Nagoya Contemporary Art Fair VIII. Nagoya Civic Gallery, Nagoya.

Mono-ha: Part I: Noriyuki Haraguchi and Noboru Takayama. Kamakura Gallery, Tokyo.

Sakura Gallery and Artists 1970–1993. Sakura Gallery, Nagoya.

Summer Art Festival in Hakushu 94. Hakushu, Yamanashi.

1995

Matter and Perception: 1970 Mono-ha and the Search for Fundamentals.

The Museum of Fine Arts, Gifu/Hiroshima City Museum of Contemporary Art,
Kitakyushu/ Municipal Museum of Art, Fukuoka/The Museum of Modern Art, Saitama.

Japanese Culture: The Fifty Postwar Years. Meguro Museum of Art, Tokyo/Hiroshima City
Museum of Contemporary Art, Hyogo/ Prefectural Museum of Modern Art, Fukuoka
/Prefectural Museum of Art.

Nagoya Contemporary Art Fair VIII. Nagoya Civic Gallery, Nagoya.

Asiana: Contemporary Art from the Far East.

Fondazione Mudima, Palazzo Vendramin Calergi, Venezia.

Summer Show. Akira Ikeda Gallery, Nagoya.

Small Sculptures. Akira Ikeda Gallery, Tokyo.

The 16th Modern Japanese Sculpture Exhibition. Open-Air Sculpture Park, Ube, Yamaguchi.

Kwangju Biennale 1995. Jungoui Park, Kwangju.

1996

Prints in the 1970s. The Shoto Museum of Art, Tokyo, Nagoya.

Nagoya Contemporary Art Fair IX. Nagoya Civic Gallery.

JAPON 1970: Matière et perception — Le Mono-ha et la recherche des fondements de l'art.

Musée d'Art Moderne de Saint-Etienne, Saint-Etienne.

Pino Pascali, Jiro Takamatsu, Noriyuki Haraguchi. Akira Ikeda Gallery, Tokyo.

Summer Art Festival in Hakushu 96. Hakushu, Yamanashi.

1997

Nagoya Contemporary Art Fair X. Nagoya Civic Gallery, Nagoya.

Unmapping the Earth: 97 Kwangju Biennale. Gwangju Biennale Exhibition Hall, Kwangju.

Gravity: Axis of Contemporary Art. The National Museum of Art, Osaka.

1998

Nagoya Contemporary Art Fair XI. Nagoya Civic Gallery, Nagoya.

1999

Atami Biennale. Atami, Shizuoka.

Uncertain Place: Yayoi Kusama & Noriyuki Haraguchi. Kamakura Gallery, Tokyo.

Nagoya Contemporary Art Fair XII. Nagoya Civic Gallery, Nagoya.

2000

Man + Space: Kwangju Biennale 2000. Gwangju Biennale Exhibition Hall, Kwangju.

Nagoya Contemporary Art Fair XIII. Nagoya Civic Gallery, Nagoya.

2001

In Time. Akira Ikeda Gallery, Taura, Kanagawa.

Nagoya Contemporary Art Fair XIV. Nagoya Civic Gallery, Nagoya.

2002

Cyclical Art Site: Contemporary Art Exhibition. Oita Art Museum, Oita.

02-03 Exhibition. Gallery Hirawata, Kanagawa.

2003

Gravity. Oita Art Museum, Oita.

Ryūshi. Prefectural Gallery, Kanagawa.

2004

Black, Red. Akira Ikeda Gallery, Taura, Kanagawa.

04–05 Exhibition. Gallery Hirawata, Kanagawa.

Why Not Live for Art? Tokyo Opera City Art Gallery, Tokyo.

2005

Set design. *Where from the Family?* Performed by Tokason Dance Troupe. New National Theatre Tokyo, Tokyo.

Reconsidering Mono-ha. The National Museum of Art, Osaka.

Yoshitatsu Yanagihara with Me. Gallery Seira, Tokyo.

Homage Koji Enokura. Nagai Fine Arts, Tokyo.

2006

A Slope: Dance Hakushu 2006. Hakushu, Yamanashi.

2007

Das schwarze Quadrat: Hommage an Malewitsch. Hamburger Kunsthalle, Hamburg.

Teahouse, Camp, Hypothesis: Dance Hakushu 2007. Hakushu, Yamanashi.

View. Akira Ikeda Gallery, Berlin.

2008

Works on Paper. Akira Ikeda Gallery, Taura, Kanagawa.

Abstraction of Square: Dance Hakushu 2008. Hakushu, Yamanashi.

2010

Dance Hakushu 2009. Hakushu, Yamanashi.

2011

The Masked Portrait. Marianne Boesky Gallery, New York.

Art @ Tsuchizawa. Hanamaki, Iwate.

2012

Tokyo 1955-1970: A New Avant-Garde. The Museum of Modern Art, New York.

Requiem for the sun: The Art of Mono-ha. Blum & Poe, Los Angeles. Gladstone Gallery, New York.

Cosmic Travelers: Toward the Unknown. Espace Louis Vuitton Tokyo.

Water and Land. Niigata Art Festival 2012. Old Fish Unloading Wharf, Niigata.

Yukinori Yanagi x Noriyuki Haraguchi. Art Base Momoshima, Hiroshima.

2013

Re: Quest Japanese Contemporary Art since the 1970s. Seoul National University MoA (Museum of Art), Seoul.

Matter and Sculpture: From Aporia toward Memento. The University Art Museum, Tokyo
University of the Art, Tokyo.

Two Billion Light Years of Solitude. Kanazawa Art Space Link, Kanazawa Art Gummi Gallery,
Kanazawa.

2014

Art @ Tsuchizawa. Hanamaki-City, Iwate.

Crossroad. Art Base Momoshima, Hiroshima.

Dommune University of the Arts-Tokyo Arts Circulation-. 3331 Arts Chiyoda, Tokyo.

Bank ART Life IV-Dreams of the East Asia. Bank ART Studio NYK, Kanagawa.

2015

Four Artists Exhibition: Materials And Handsart Festival in the Earth Art Triennale 2015.

Kimitu Depot Art Museum, Nigata.

Mono-Ha. Foundation Mudima, Milano.

2017

Crossroad2. Art Base Momoshima, Hiroshima.

2018

Modern Art Revisited: from the collection of Fukuoka Art Museum. Tottori Prefectural Museum
of Art, The Museum of Modern Art, Saitama, Hiroshima City Museum of Contemporary
Art, Yokosuka Museum of Art.

Primal Water. Bellagio Gallery of Fine Art, Las Vegas.

Japonismes 2018. Rothschild House, Paris.

From Mono-ha to Post-Mono-ha Noriyuki Haraguchi x Nobuo Sekine New Exhibition. Isetan Art
Gallery, Tokyo.

2019

Setouchi international art festival. Uno Port, Tamano City, Okayama.

Oita Art Festival: Migration Theater Spiral. Former Ōita Godō Shimbun Building, Oita.

2025 Noriyuki Haraguchi / *Circulation.* Snow Contemporary, Tokyo.

2025 Noriyuki Haraguchi: *Gravity and Grace*, Yu-an, Tokyo, Japan.

2024 *Layered and Stitched.* Aomori Museum of Art, Aomori.

2022–23 *Zero: Pop and Minimal — The 1960s and 1970s.* Von der Heydt-Museum, Wuppertal.

2023 *A View from Tokyo: Between Man and Matter.* Tate Modern, London.

2022 *What's Art Camp Hakushu?* Ichihara Lakeside Art Museum, Chiba.

2020 *Collection Highlights.* Fukuoka Art Museum, Fukuoka, Japan.

2020 *What creates value?* Tottori Prefectural Museum, Maruju Warehouse, Tottori.